

BMS 6th Grade Spring Play

**MANDATORY PARENT/CHILD
INFORMATION MEETING**

**MONDAY JANUARY 7th
3:00-4:00PM OR 7:00-8:00PM
AUDITORIUM**



Auditions:

**Last Name A thru L
Monday, January 14 3:00-5:30pm**

**Last Name M thru Z
Tuesday, January 15 3:00- 5:30pm**

**Call Back Auditions – If Necessary
Wednesday, January 16 3-430pm**

**If you have a conflict on your assigned audition
day, please email Ms. McCormick
kmccormick@westportps.org**

**Rehearsals Begin
January 24th**

**No Conflict Period:
April 8 thru 25**

**Performances:
April 26 7pm
April 27 2pm & 7pm
April 28 2pm**

Fill out an audition form and bring it to auditions.

Conflicts During Regular Rehearsal Period

In addition to basic information, we need you to help us with the rehearsal schedule by telling us about all the conflicts in your schedule after school from 2:45-5:30 p.m. Remember to be as honest and open about conflicts as possible. Make sure you list all your scheduled activities Monday through Friday from 2:45 to 5:30pm during the Jan thru April.

If you list the conflict and we cast you, we will work around those existing conflicts. If, however, you do not list them and later in the rehearsal period you add a conflict, it will be considered an unexcused absence. You can only have 1 unexcused absence before you are asked to leave the cast.

Signatures and Picture

Don't forget to sign the form and make sure you also have your parents sign, too. Please attach a small photo of yourself - it will help us remember how great you were after you've left the room!

No Conflict Period --- Clear your calendar

Monday - Thursday April 8 – 11

Monday – Thursday April 22 – 25

These dates are non-negotiable. You will be expected to attend all rehearsals during this period from beginning to end. Keep in mind that rehearsals will run later in the last week before the show.

AUDITIONS

Prepare for your audition!

Do your homework!

Everyone will be required to read one of the scenes included in this packet. Pick your favorite and start practicing. You will be reading your part -- it does not need to be memorized. That being said, it is always better to be able to look up while you are reading. The more familiar you are with the material the better you will do.

Please download the scene you wish to work on - we will find you a scene partner or you are welcome to audition with a friend.

Fractured Fairy Tales is a series of short, funny fairy tales each with a handful of characters and two or three narrators. Generally, the narrators have the most lines and are often the most challenging roles. Narrators need to cue the audience about the story's excitement, humor, romance as well as be the most important storyteller on the stage.

The director and assistant directors will make a decision about which role is best for you. The decision is based on your audition and your availability.

Everyone who auditions will be given a role in the play . . . unless you have too many conflicts. If you are available three times a week after school between 2:45pm and 5:30pm, it should be no problem casting you. Any less than 3x a week and it does not make sense to add this kind of commitment to your schedule.

Cast List Posting – January 19

The cast list will be posted no later than 6pm Saturday, January 19 on the Bedford Acting Group website - www.BedfordActingGroup.com

1st week Rehearsals Schedule

There is a full cast rehearsal planned for **Thursday, January 24**. Actors & parents will be sent a contract explaining the production requirements (keeping up grades in school, attendance, behavior etc.). Actors and your parents will sign the contract and return with \$35 check payable to Bedford Middle School. (The fee goes toward costume, make up and hair expenses for actors.)

Parents as Volunteers .

The production cannot happen without parent support. It is required that every family volunteers at least four to six hours of their time to help with some aspect of the production. We need help in all areas --- from box office to carpentry to concessions. It's a fun way to be part of the production.

Fracture Fairy Tales 2019 6th Grade Play

Audition Form

Audition Dates: Monday January 14 3-5:30pm Last Name A-L
 Tuesday, January 15 3-5:30pm Last Name M-Z

Performances: April 26, 27 and 28

ATTACH A SMALL
 NON-RETURNABLE
 PHOTO HERE

Student Name: _____

Height: _____

Parent Phone: _____

Student Phone: _____

List of Conflicts

List all after school activities that might conflict with rehearsal of FRACTURED FAIRY TALES and that **CANNOT** be changed. Rehearsals will be from 2:45p.m. until 5:30 p.m. weekdays, M - F.

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

)

By signing this sheet, I am declaring that I am ready to make a serious commitment to this play and that I have checked with my parents to make sure that all the conflicts listed above are accurate and cannot be changed.

Student Signature

Parent Signature

PARENT EMAIL ADDRESS:

Audition Scenes

Fractured Fairy Tales is a series of short, funny fairy tales each with a handful of characters and two or three narrators. Generally, the narrators have the most lines and are often the most challenging roles. Narrators need to cue the audience about the story's excitement, humor, romance as well as being the most important storyteller on the stage.

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Rumplestiltskin – Male or Female

Narrator – Male or Female

(Gladys – will be read by student director)

NARRATOR

Once upon a time there was a miller's daughter named Gladys. Gladys had a pathetic existence. All day long, she would spin straw. And all night long, she'd sit up and think how she would like to be famous. One night – POOF

-- a strange little man appeared before her.

PR MAN/RUMPLESTILTSKIN

"Little lady, I can make you famous overnight!"

GLADYS

"Who are you?"

PR MAN/RUMPLESTILTSKIN

"I am what is known as a PR man. "You know, public, relations. Publicity. Flackery. Glamorize the unglamorous. Turn the pedestrian splendid. Now let's see. What can you do, baby?"

GLADYS

"Oh. I spin straw."

PR MAN/RUMPLESTILTSKIN

"Spin straw! I love it. Love it."

GLADYS

"What do you mean, you love it?"

PR MAN/RUMPLESTILTSKIN

"Don't interrupt. I'm looking for an idea. The spark! Of course ... you spin straw into gold."

GLADYS

"But I can't spin straw into-"

PR MAN/RUMPLESTILTSKIN

"Doesn't matter! Doesn't matter! I'll do the talking. I'll just contact Liz Smith."

NARRATOR # _____

And so it happened that overnight, Gladys did become famous. Gossip pages, talk shows, and her own entourage of beefy security men who would beat up fans.

Of course, nobody had ever seen the gold.

But through the PR man's magic – and since it had appeared in all the papers- the people believed it. Every one of them.

Even the king.

END SCENE

Peter Piper Audition MONOLOGUE

We've all heard of Peter Piper and the pack of pickled peppers that he picked but we never found out what happened to those peck of pickled peppers that Peter Piper picked. And that's not acceptable. We must know what happened to them.

Peter Piper picked a peck of pickled peppers. A peck of pickled peppers Peter Piper picked.

If Peter Piper picked a peck of pickled peppers, where's the peck of pickled peppers Peter Piper picked?

People of Pepperopolis were puzzled and proceeded to ponder the possibilities:

“Perhaps Peter Piper packed a peck of pickled peppers for proper packing practices”

“Or perchance, the peppers proved putrid and Peter decided the peck of pickled peppers were

“But probably, prior to packing, Peter Piper pinched the peck of pickled peppers by putting them in his pockets.”

Perplexed . . . the people of Pepperopolis petitioned the pepper police to puzzle it out.

FROM THE WITCHES BROOM

Grizelka, the Witch --- Female

Narrator - Male or Female

NARRATOR

Once upon a time there was, a witch named Grizelka who chalked up a very enviable record when it came to witchery. If you don't believe me, here's just one item on her resume:

Sleeping Beauty
*Cast highly effective spell on young female,
putting her in a state of slumber for several decades.*

Naturally, when it came time to giving out the award for The Best Witch of the Year, Grizelka won. At her acceptance speech to the Academy of Witches, she moved almost everyone to tears.

GRIZELKA

"I'd like to thank all the little people who made this possible. Like that boy I shrank to fourteen inches tall after he said something about the wart on my nose. And I'd especially like to thank my assistant, also a little person, the gnome named Harry. I'll treasure this gold plated skull the rest of my unnatural life. "

NARRATOR

Well, sir, after that, Grizelka's, stock soared high, and as far as she was concerned, every night was like Halloween. One day, a typical day, Grizelka was busy in her cobweb-filled house, on the phone with her assistant Harry hashing out her schedule.

GRIZELKA

"Tomorrow I'm flying to London to touch off the Year of the Plague. And then I've got a banquet for the Society for the Humane Treatment of Trolls. --- uh oh! -- cancel that till Monday. Tomorrow I've got to lock this lady Rapunzel in a tower and then run over to see how Snow White's doing in glass casket.

NARRATOR

Suddenly, the door to the witches' little house creaked open and there stood the most handsome prince in the world.

END

Cutie and the Beast Audition Side

Old Clockmaker (Cutie's Father)

The Beast

[Cutie's father meets "The Beast" as he is looking for a gift for his beautiful daughter.]

OLD CLOCKMAKER

Oh my! Look at these beautiful solid gold flowers. These will be perfect for my daughter's hair.

[But no sooner had he picked one of the flowers when with a mighty roar, a great beast jumped from the nearby thicket.]

THE BEAST

You are picking my flowers. For that I will eat you.

OLD CLOCKMAKER

But I only picked one

THE BEAST

Than I will only eat you once.

OLD CLOCKMAKER

Please don't eat me. I had no idea you were so attached to those flowers. Listen . . . I'll give you a present.

THE BEAST

A present?

OLD CLOCKMAKER

How about a clock that doesn't work

THE BEAST

What else you got

OLD CLOCKMAKER

Nothing. Only my cute little daughter.

THE BEAST

Hmmm . . . I am lonely and un happy. This might be just what I need.

Listen . . terrified old man . . . tell you what I'm gonna do. I'm gonna do this 'cause I like you and I think you like me. I think we have a bond here.

[As the beast whispers his offer to the old clockmaker, we can see a grin slowly growing on the the old clockmaker's face.]

OLD CLOCKMAKER

It's a deal! [They shake hands]

END SCENE